

# MIATY

OKINAWA



## MIATY OKINAWA INTERNATIONAL MUSIC COMPETITION

*About the 2026 competition*



*Hello!*



MIATY HP



**RYUKYU MIATY INTERNATIONAL MUSIC FESTIVAL**

**Organized by : MIATY Okinawa International Arts Organization**

Endorsed by: Embassy of Hungary, Embassy of the Slovak Republic, Embassy of Georgia in Japan, Liszt Hungarian Cultural Center, Okinawa Prefecture, Naha City, Urasoe City, Ishigaki City, Miyakojima City, Okinawa Prefectural Board of Education, Naha City Board of Education, Urasoe City Board of Education, Ishigaki City Board of Education, Miyakojima City Board of Education, Okinawa Prefectural University of Arts, University of the Ryukyus, Ryukyu Shimpo, Okinawa Times, Okinawa Television, Ryukyu Broadcasting, Ryukyu Asahi Broadcasting, Japan Broadcasting Corporation, FM Okinawa, FM21, FM Lequo, Japan Piano Education Association Okinawa Branch



# To the World!



When the music begins to play, people gather, smiles appear, and the world becomes just a little kinder. The Miaty Okinawa International Music Competition was born in Okinawa with a belief in this “power of music.”

Miaty’s competition is not a place to compete against one another. It is a stage where each individual’s sound can shine, where new connections are made, and where you can discover a new version of yourself.

One of its most distinctive features is the “Unity Division.”

Regardless of age, experience, or ability, everyone stands on the same stage and connects through music. Because we are different, we resonate with one another—that kind of moving experience can be found here.

This competition is held not only on Okinawa’s main island but also on its remote islands. Music travels across the sea, connecting people who might never have met otherwise. Music born while surrounded by Okinawa’s breeze, culture, and the warmth of its people.

The thrill of stepping onto the stage. The joy in the moment when sounds come together. That feeling when someone’s performance touches your heart. All of these will make your future a little brighter and a little freer.

All you need is to love music. There are people here waiting to hear your sound. So, why not take that first step?

At Miaty, step into a future where you shine together with music!

Okinawa



Budapest

## *About the competition*



At the MIATY Competition, participants whose performances move our judges are recognized with a variety of special prizes beyond the standard awards.

Among them is an invitation to perform at a concert in Budapest, Hungary — the heart of Europe’s classical music world. Leveraging MIATY’s international network, we support participants in stepping onto an international stage, gaining the broader perspective and confidence that only real-world experience can provide.

Additional prizes include masterclasses with the principal jury members at no cost to the participant, performance opportunities at concert venues across Okinawa Prefecture, and priority access to workshops — all designed to bridge everyday practice with real artistic experience.

But MIATY’s vision goes beyond the joy of winning. This competition is an opportunity to unlock each participant’s individual potential — to nurture artistic initiative, expressive depth, and meaningful human connections through music.

At the heart of everything MIATY does is a belief in connection — between people, and between hearts — and in the lasting value of the growth and experiences gained along the way. We hope that the encounters made through this competition will open new and richer possibilities for every participant’s future.

# RYUKYU MIATY INTERNATIONAL MUSIC COMPETITION

## ABOUT THE COMPETITION



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International Arts  
Organization

## SCHEDULE

### <Preliminary Round>

2026年

【MIYAKO】	7/26 (Sun)	City Future Creation Center	【7/12】
【ISHIGAKI】	8/2 (Sun)	CLASS studio	【7/20】
【YANBARU】	8/11 (Tue)	Kunigami Fureai Center	【8/2】
【NAGO】	8/16 (Sun)	Nago Civic Hall	【8/2】
【MIYAKO】	8/20 (Thr)	Matida Theater	【8/9】
【KUMEJIMA】	8/29 (Sat)	Gushikawa Rural Environment Improvement Center	
【TEDAKO】	9/6 (Sun)	AIM Univerce TEDAKO Hall	【8/23】
【NAHA】	9/21 (Mon)	Hanamizuki Music Academy&HALL	【9/13】

### < Final Round >

【Award ceremony】	10/11 (sun)	AIM Univerce TEDAKO Hall
	10/12 (mon)	AIM Univerce TEDAKO Hall

## SECTION APPLYING BASED ON AGE AS OF OCTOBER 12, 2026

### PIANO SECTION

Grade A	Age 6 & under
Grade B	Age 9 & under
Grade C	Age 12 & under
Grade D	Age 15 & under
Grade E	Age 18 & under
Grade F	No age limit
Grade U	No age limit

### STRINGS SECTION

Grade A	Age 6 & under
Grade B	Age 9 & under
Grade C	Age 12 & under
Grade D	Age 15 & under
Grade E	Age 18 & under
Grade F	No age limit
Grade U	No age limit

### VOCAL SECTION

Grade D	Age 15 & under
Grade E	Age 18 & under
Grade F	No age limit
Grade U	No age limit

### WIND&PERC.SECTION

Grade D	Age 15 & under
Grade E	Age 18 & under
Grade F	No age limit
Grade U	No age limit

#### Grade U (Utility Division)

Grade U is open to all divisions and welcomes participants of all backgrounds — including individuals with disabilities, music enthusiasts, teacher-student duos, parent-child duos, and more. Any performance on a classical instrument is welcome. This division does not include a final round; participants perform at their regional preliminary venue only, where they will receive direct feedback and special prizes from a jury member.

Registration  
Form QR code



## ENTRY INFORMATION

All applications must be submitted online via the QR code or the link on the official website.  
Both the Preliminary Round and the Final Round require a free-choice program. Please ensure your program falls within the time limits for your Grade.  
Repeats within pieces are at the performer's discretion.  
The same piece(s) may be used for both the Preliminary and Final Rounds.  
All competition-related communications will be sent by email from the Competition Secretariat.  
Payment is accepted via PayPal only.  
The Grade A Preliminary Round entry fee is waived, barring unforeseen circumstances.  
Participants may register for a regional preliminary venue outside their home district. The separate Online Competition category is also available for entry.  
Venues may close registration earlier than the stated deadline once capacity is reached.

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## ENTRY FEES (Preliminary and Final Round fees are identical, tax included)

	Piano (P)	Strings (V)	Voice (C)	Wind & perc. (B)	Entry Fee
GradeA Age 6 & Under	Up to 3 min.	Up to 3 min.			<b>[Free]</b> feedback available for ¥4,900
GradeB Age 9 & Under	Up to 4 min.	Up to 4 min.			¥8,600
GradeC Age 12 & Under	Up to 5 min.	Up to 5 min.			¥9,800
GradeD Age 15 & Under	Up to 8 min.	Up to 8 min.	Up to 8 min.	Up to 8 min.	¥11,800
GradeE Age 18 & Under	Up to 10 min.	Up to 10 min.	Up to 10 min.	Up to 10 min.	¥13,500
<b>GradeF</b> No age limit	Up to 12 min.	Up to 12 min.	Up to 12 min.	Up to 12 min.	¥16,000
<b>GradeU (Unity)</b> No age limit	Up to 3 min.	Up to 3 min.	Up to 3 min.	Up to 3 min.	¥3,300

Please register for the Final Round within 3 days of each qualifying round. Please pay the Final Round participation fee via PayPal when registering.

## Prizes and awards

- Trophy and certificates will be presented to the prize winners.
- Grade A and B will receive gold, silver, and bronze awards rather than rankings. In addition, excellence awards, encouragement awards, and special prizes will be presented across all divisions.
- Outstanding finalists will be granted to perform at a winners' recital held in Budapest, Hungary.
- Outstanding performers will be given the opportunity to perform a recital at the 2nd MIATY Festival in 2027.
- Outstanding performers will be granted the right to receive a lesson from the competition's adjudicator.
- Outstanding performers will be given priority access to a variety of programs, including workshops and collaborations with educational institutions within the prefecture.

## IMPORTANT NOTES

- When registering, please be sure to enter an email address that can receive messages from the administrator (info@miaty-okinawa.com).
- Please note that responses to inquiries may take several days.
- After registration, changes to the preliminary round venue district or repertoire will not be permitted. However, switching from the venue division to the online competition may be requested up until the day before. (No refund of the difference will be issued.)
- Refunds after registration due to participant circumstances will not be issued under any conditions.
- Performance with sheet music is permitted.
- If a performance significantly exceeds the time limit, it may be stopped. (This will not affect the adjudication.)
- Pieces performed must be published works. Multiple pieces are permitted.

# RYUKYU MIATY INTERNATIONAL MUSIC COMPETITION [ONLINE CATEGORY]

## ABOUT THE COMPETITION



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## About the Adjudication

- Please select your Grade based on your age at the time of application.
- The Online Competition is not a Preliminary Round for the Venue Division.
- The Online Competition is a single-round adjudication; there is no subsequent Final Round.
- Eligible participants in the Online Competition will receive a Certificate of Excellence or a Certificate of Encouragement.
- Results will be announced at the Awards Ceremony on October 12, 2026, and published on the official website from October 13, 2026 onward.
- When completing the application form, please include the URL of your performance video uploaded to YouTube (set to unlisted).
- Video recording requirements:
  - The camera must remain fixed throughout the performance.
  - The angle must clearly show both the performer's face and hands.
  - No editing or post-production of any kind is permitted.
  - Recordings must have been made within three months prior to the date of application.
  - Audio and video must be recorded simultaneously. Applications where audio and video are judged to be out of sync may be disqualified from adjudication.
- All participants in the Online Competition will receive written adjudicator's feedback following the adjudication process. For full terms and conditions, please refer to the official website.
- Repertoire must be published works only. Multiple pieces are permitted.

VIDEO SUBMISSION PERIOD: [7/25 (SAT) - 9/20 (SUN)] DEADLINE: 12:00PM NOON (JST/UTC+ 9)



Online category  
registration Form

Online Category	Piano (P)	Strings (V)	Voice (C)	Wind & Perc. (B)	Entry Fee
GradeA Age6 & Under	Up to 3 min.	Up to 3 min.			¥4,900
GradeB Age9 & Under	Up to 4 min.	Up to 4 min.			¥8,600
GradeC Age12 & Under	Up to 5 min.	Up to 5 min.			¥9,800
GradeD Age15 & Under	Up to 8 min.	Up to 8 min.	Up to 8 min.	Up to 8 min.	¥11,800
GradeE Age18 & Under	Up to 10 min.	Up to 10 min.	Up to 10 min.	Up to 10 min.	¥13,500
GradeF No age limit	Up to 12 min.	Up to 12 min.	Up to 12 min.	Up to 12 min.	¥16,000
GradeU No age limit	Up to 3 min.	Up to 3 min.	Up to 3 min.	Up to 3 min.	¥3,300

**Our internationally active jury members will listen to your performance with a discerning ear.**

The Ryukyu MIATY International Music Competition is adjudicated by jury members who maintain active careers on the international stage. This is a new kind of competition — one that moves beyond simply judging a performance, and instead focuses on how each participant can grow as a musician, through open dialogue between participants and jury members. Through our Special Prize program, participants can look forward to a range of opportunities that connect directly to their musical journey — including performance support within Okinawa Prefecture, an invitation recital abroad, and access to workshops and educational programs.

**PRINCIPAL  
JURY  
MEMBERS**



## LUDOVIT KANTA

Born in Bratislava, Slovakia, in 1957. He is a prize-winner of the Beethoven Hradec International Competition (First Prize) and the Prague Spring International Music Competition (Second Prize), among other distinctions. From 1982, he served as Principal Solo Cellist of the Slovak Philharmonic Orchestra, and from 1990 to 2018 held the position of Principal Cellist of the Orchestra Ensemble Kanazawa (OEK), where he performed alongside many distinguished artists including Michiyoshi Inoue and Mstislav Rostropovich. His honors include the Hiroyuki Iwaki Award (2010), the Gold Medal of the Slovak Ministry of Foreign Affairs (2012), the title of Goodwill Ambassador conferred by the Slovak Ministry of Foreign Affairs (2018), and the Order of the Rising Sun, Single Ray (2023). He is guided by the belief that music has the power to foster international understanding and promote peace.



## GULYÁS MÁRTA

Born in Hungary. Prize-winner of the Debussy International Piano Competition (Third Prize), the Weiner Leó International Chamber Music Competition (First Prize), and the Hungarian Radio International Piano Competition (Third Prize). Recipient of the Bartók Early Music MIDEM Award. In 1985, she received the "Hungarian Culture" Award from the Republic of Hungary, followed by the Franz Liszt Prize in 1998. In 2014 and 2018, she was honored with the Medal of Honor conferred by Her Majesty Queen Sofia of Spain. In 2017, she received the Weiner Leó Memorial Award, presented to the most outstanding chamber music performer and educator of the year. In 2018, she was awarded the Hungarian State Order and Medal of Merit. In 2024, she received the Albéniz Medal — the highest distinction of the Albéniz Foundation. She served as Artistic Director of the Gödöllő Palace Summer Chamber Music Festival until 2010, and currently serves as Artistic Director of the Békéscsaba City Music Festival. She has been invited as a faculty member of the Mozarteum International Summer Academy, and serves as a jury member for the Wardwell Fellowship of the Alexander von Humboldt Foundation. In 2012, 2015, and 2018, she served as both Chair of the Pre-Selection Committee and Jury Member at the Paloma O'Shea Santander International Piano Competition held in Santander, Spain. She holds the title of Honorary Professor at the Franz Liszt Academy of Music in Hungary, and serves as Professor at the Reina Sofía School of Music in Spain.



**From MIATY, to the World.**

MIATY Connects the World. Ryukyu MIATY International Music Competition 2026



## MAYUKO OZAWA

She graduated from the Tokyo University of the Arts, and upon completing her postgraduate studies there, she moved to France, where she obtained the Diplôme de Concertiste in both piano and chamber music from the École Normale de Musique de Paris. She furthered her studies as a recipient of the Agency for Cultural Affairs Overseas Study Program for Artists and as a Rohm Music Foundation Scholar. She has won numerous competitions, including First Prize at the Sofia International Competition "Albert Roussel" (Bulgaria). Based in France, she has performed extensively throughout Europe in recitals and music festivals, and has appeared as soloist with orchestras across the continent. Following her return to Japan, she continues to perform regularly in Paris and internationally. Her recitals at Tokyo Bunka Kaikan in 2009, 2012, and 2015 were each selected among the Critics' Top Ten Concerts of the Year by Ongaku no Tomo magazine. Her 2018 recital, "Debussy: 100 Years After," was ranked among the top selections on the same list. She has also expanded her activities in the field of chamber music, collaborating with members of the Czech Philharmonic, performing the complete Beethoven Violin Sonatas, and presenting the complete chamber works of Debussy. She received the Aoyama Music Award in 2009. She is currently Professor at the Okinawa Prefectural University of Arts and a Steinway Artist.



## TOSHIKI USUI

He completed his studies at the Tokyo University of the Arts High School for Music and the Tokyo University of the Arts, before furthering his training at the Mozarteum University Salzburg. He has received numerous distinctions, including a prize at the Viotti International Music Competition, the Donemus Performance Award at the Dutch Music Sessions, a Special Award for Contemporary Art from TAMAMÚ — a Vienna-based contemporary and avant-garde arts organization — and First Prize at the Cantù International Music Competition. Based in Vienna, he has performed in more than 40 countries. He received the Minister of Foreign Affairs Commendation (FY2017) from the Government of Japan, and was conferred Honorary Citizenship by the city of Signaghi, Republic of Georgia. He is also the recipient of the 3rd Taneda Santōka Award. He serves as Representative Director of the Yokohama Sinfonietta and as Chairman of the Japan Hong Kong Music Association (Hong Kong). He is also dedicated to nurturing the next generation of musicians, having produced numerous pianists and prize-winners at international competitions.



For information on our other jury members, please visit: <https://music-arts-miaty.com/>